

Big City String Company

Guitar Tunings

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[Electric](#)
[Flamenco](#)
[Steinberger](#)
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Tuning	Low	6	5	4	3	2	1	High
Mayfield		F#	A#	C#	F#	A#	F#	
Collins		F	C	F	Ab	C	F	
Half Bent		F	Bb	Eb	Ab	C	F	
Fourths		E	A	D	G	C	F	
Open E		E	B	E	G#	B	E	
Open A		E	A	E	A	C#	E	
Nashville		e	a	d	G	B	E	
High Plain D		E	A	d	G	B	E	
Standard		E	A	D	G	B	E	
Lute		E	A	D	F#	B	E	
Hendrix		Eb	Ab	Db	Gb	Bb	Eb	
Drop D		D	A	D	G	B	E	
Drop D		D	A	D	G	B	D	
DADGAD		D	A	D	G	A	D	
Open D		D	A	D	F#	A	D	
D Minor		D	A	D	F	A	D	
D Modal		D	A	D	D	A	D	
G 6		D	G	D	G	B	E	
Open G		D	G	D	G	B	D	
Richards			G	D	G	B	D	
G Minor		D	G	D	G	Bb	D	
Cooder		Db	Ab	Db	F	Ab	Db	
Kottke		C#	F#	B	E	G#	C#	
Open C		C	G	C	G	C	E	
C 6		C	G	C	G	A	E	
Kaki King		C	G	D	G	A	D	
Leadbelly		B	E	A	D	F#	B	
Baritone		B	E	A	D	F#	B	
Baritone		A	D	G	C	E	A	

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Slack Key Guitar Tunings

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Tuning	Low	6	5	4	3	2	1	High
Standard		E	A	D	G	B	E	
Open D		D	A	D	F#	A	D	
D Wahine		D	A	D	F#	A	C#	
Taro Patch		D	G	D	G	B	D	
G Wahine		D	G	D	F#	B	D	
C Major		C	G	E	G	C	E	
Mauna Loa		C	G	E	G	A	E	
C Wahine		C	G	D	G	B	D	
C 6		C	G	C	G	A	E	
Old Mauna Loa		C	G	C	G	A	D	
Open C		C	G	C	E	G	C	
F Wahine		C	F	C	G	C	E	
Open F		C	F	C	F	A	C	
Double Slack F		C	F	C	E	A	C	

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Slide Guitar Tunings

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Tuning	Low	6	5	4	3	2	1	High
Standard		E	A	D	G	B	E	
Open E		E	B	E	G#	B	E	
EM7		E	B	E	G#	B	D#	
Open A		E	A	E	A	C#	E	
Bm7		D	A	D	F#	B	D	
Open D		D	A	D	F#	A	D	
Big City		D	A	D	F#	A	A	
Open G		D	G	D	G	B	D	
Open Db		Db	Ab	Db	F	Ab	Db	
Open C		C	G	C	E	G	C	
Open F		C	F	C	F	A	C	

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7 & 8 String Guitar Tunings

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Tuning	Low								High
6 String Standard				E	A	D	G	B	E
8 String Fourths	F#	B	E	A	D	G	C	F	
8 String Standard	F#	B	E	A	D	G	B	E	
7 String Rock		B	E	A	D	G	B	E	
7 String Jazz		A	E	A	D	G	B	E	
7 String Breau			E	A	D	G	B	E	A
7 String Hunter		A	D	A	D	G	B	E	
8 String Hunter	E	A	D	A	D	G	B	E	

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Capo Chord Transposition Guide

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	C	Db	D	Eb	E	F	F#	G	Ab	A	Bb	B
1st	Db	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
2nd	D	Eb	E	F	F#	G	Ab	A	Bb	B	C	Db
3rd	Eb	E	F	F#	G	Ab	A	Bb	B	C	Db	D
4th	E	F	F#	G	Ab	A	Bb	B	C	Db	D	Eb
5th	F	F#	G	Ab	A	Bb	B	C	Db	D	Eb	E
6th	F#	G	Ab	A	Bb	B	C	Db	D	Eb	E	F
7th	G	Ab	A	Bb	B	C	Db	D	Eb	E	F	F#
8th	Ab	A	Bb	B	C	Db	D	Eb	E	F	F#	G
9th	A	Bb	B	C	Db	D	Eb	E	F	F#	G	Ab
10th	Bb	B	C	Db	D	Eb	E	F	F#	G	Ab	A
11th	B	C	Db	D	Eb	E	F	F#	G	Ab	A	Bb
12th	C	Db	D	Eb	E	F	F#	G	Ab	A	Bb	B

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Bass Guitar Tunings

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Extended Range	Low	F#	B	E	A	D	G	C	F	High
4 String Bass Standard				E	A	D	G			
8 String Bass Standard		F#	B	E	A	D	G	C	F	
7 String Bass		F#	B	E	A	D	G	C		
6 String Bass		F#	B	E	A	D	G			
5 String Bass		F#	B	E	A	D				
4 String Bass		F#	B	E	A					
7 String Bass Standard			B	E	A	D	G	C	F	
6 String Bass Standard			B	E	A	D	G	C		
5 String Bass Standard B			B	E	A	D	G			
4 String Bass			B	E	A	D				
6 String Bass				E	A	D	G	C	F	
5 String Bass Standard C				E	A	D	G	C		
4 String Bass Standard				E	A	D	G			
5 String Bass					A	D	G	C	F	
4 String Bass Tenor					A	D	G	C		

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Cross Harp

The Cross Harp blues harmonica method developed to take advantage of the deep "draw note" bends of a diatonic harmonica. Also known as second position, the Cross Harp key equals the IV (fourth) of the accompanying guitar key.



Major Key Signature	Guitar Key	Straight Harp Key	Cross Harp Key	Slant Harp Key
#	G	<u>G</u>	<u>C</u> ▶	<u>F</u>
bbb	Ab	<u>Ab</u>	<u>Db</u>	<u>Gb</u>
###	A	<u>A</u>	<u>D</u>	<u>G</u>
bb	Bb	<u>Bb</u>	<u>Eb</u>	<u>Ab</u>
#####	B	<u>B</u>	<u>E</u>	<u>A</u>
	C	<u>C</u>	<u>F</u>	<u>Bb</u>
bbbbb	Db	<u>Db</u>	<u>Gb</u>	<u>Cb</u>
##	D	<u>D</u>	<u>G</u>	<u>C</u>
bbb	Eb	<u>Eb</u>	<u>Ab</u>	<u>Db</u>
####	E	<u>E</u>	<u>A</u>	<u>D</u>
b	F	<u>F</u>	<u>Bb</u>	<u>Eb</u>
#####	F#	<u>F#</u>	<u>B</u>	<u>E</u>

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