


NOTES:

1. Body is slab-sawn Honduras Mahogany.
2. Neck is quarter-sawn Honduras Mahogany.
3. Fretboard is Brazilian Rosewood.
4. Neck thickness: Nut = 0.95"  
12th Fret = 1.15"
5. Body and neck are finished in translucent cherry nitrocellulose lacquer. Face of peghead is finished in opaque black with gold lettering - "Gibson" in block, "Les Paul" in script, "Junior" in small block.
6. Fretboard is 1/4" thick, 12" radius. Scale is 24.625" (24.75" with compensation).

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Version 1.0	<b>1959 Les Paul Jr.</b>
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1959 LES PAUL JR.