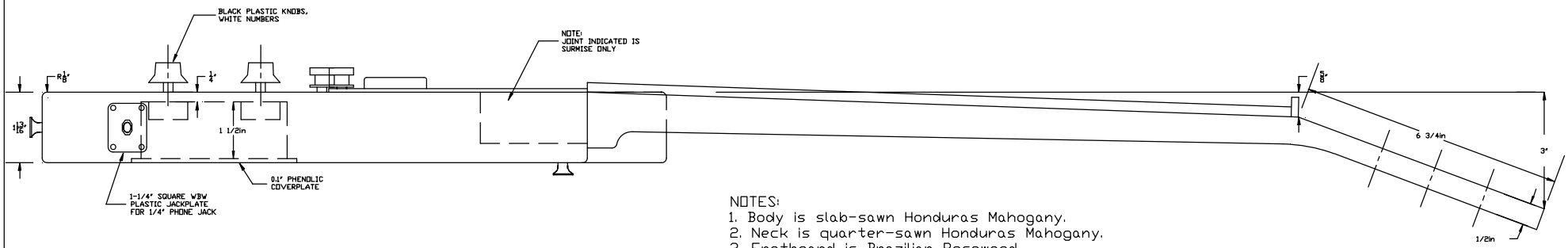
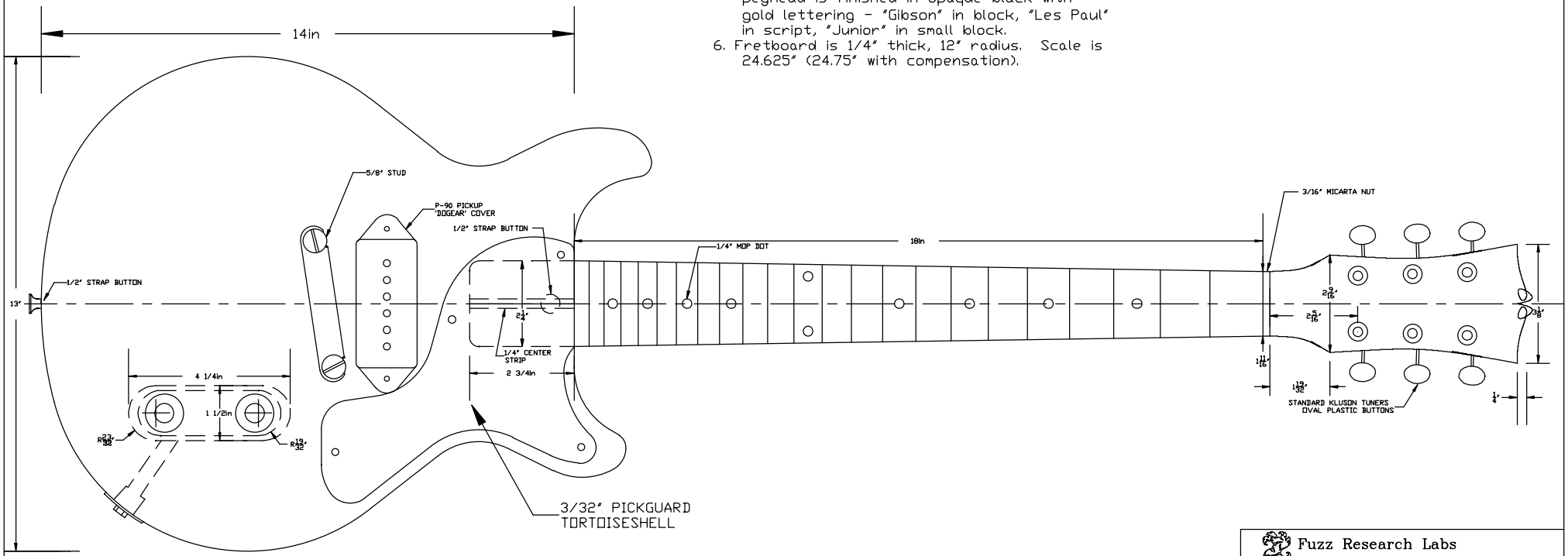


NOTES:
1. Body is slab-sawn Honduras Mahogany.
2. Neck is quarter-sawn Honduras Mahogany.
3. Fretboard is Brazilian Rosewood.
4. Neck thickness: Nut = 0.95"
   12th Fret = 1.15"
5. Body and neck are finished in translucent cherry nitrocellulose lacquer. Face of peghead is finished in opaque black with gold lettering - "Gibson" in block, "Les Paul" in script, "Junior" in small block.
6. Fretboard is 1/4" thick, 12" radius. Scale is 24.625" (24.75" with compensation).



1959 LES PAUL JR.

Fuzz Research Labs Austin, Texas (512)836-6029		
Version 1.0	1959 Les Paul Jr.	
Design: K. Thomas	Guitar Layout	
Drafting: K. Thomas	Jan., 1997	drfuzz@aol.com