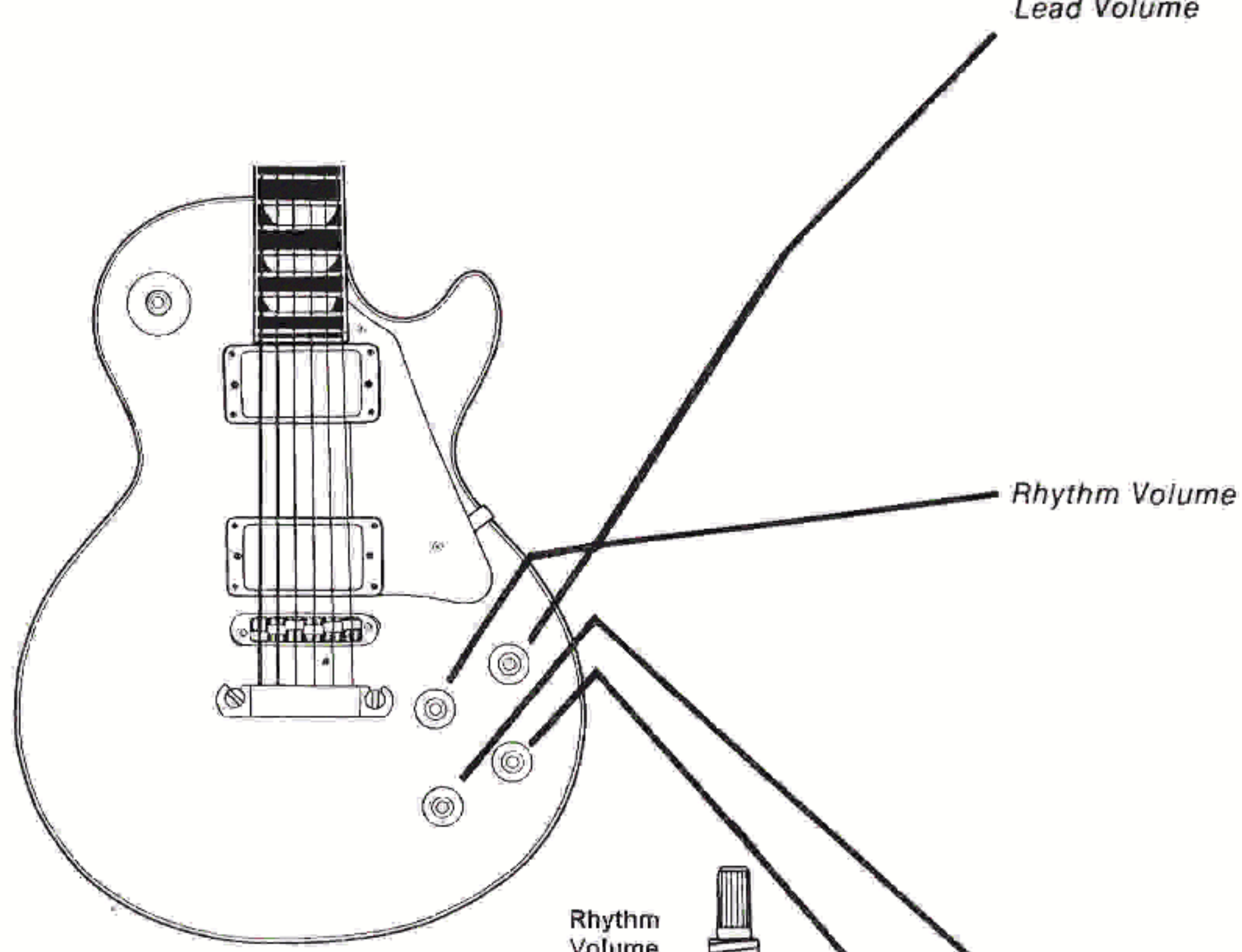


FUNCTIONS OF SUPEROCK ASSEMBLY

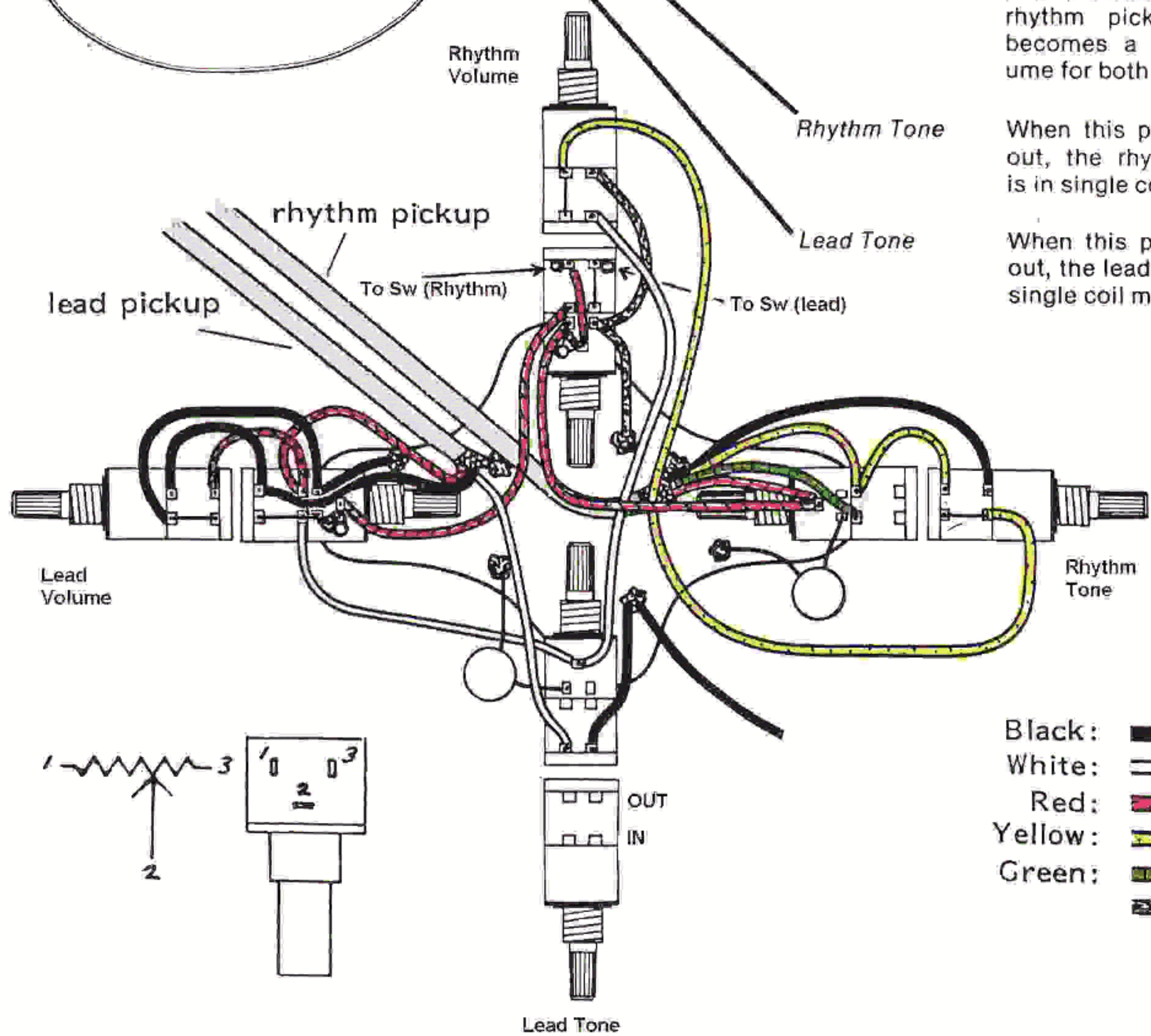


Lead Volume
Pulling out this pot does two things. First, it puts the lead pickup out of phase in relation to the front pickup. It also will select which coil remains on when the lead pickup is in single coil mode. The coil closest to the bridge is on when the pot is in, and coil closest to the neck is on when the pot is out.

Rhythm Volume
Pulling this pot out does three things. First, the two humbucking pickups are connected in series, as opposed to parallel when pushed in. Second, the selector switch is bypassed (i.e. regardless of how the switch is set, both pickups will be on and in series). Third, the rhythm pickup volume becomes a master volume for both pickups.

Rhythm Tone
When this pot is pulled out, the rhythm pickup is in single coil mode.

Lead Tone
When this pot is pulled out, the lead pickup is in single coil mode.



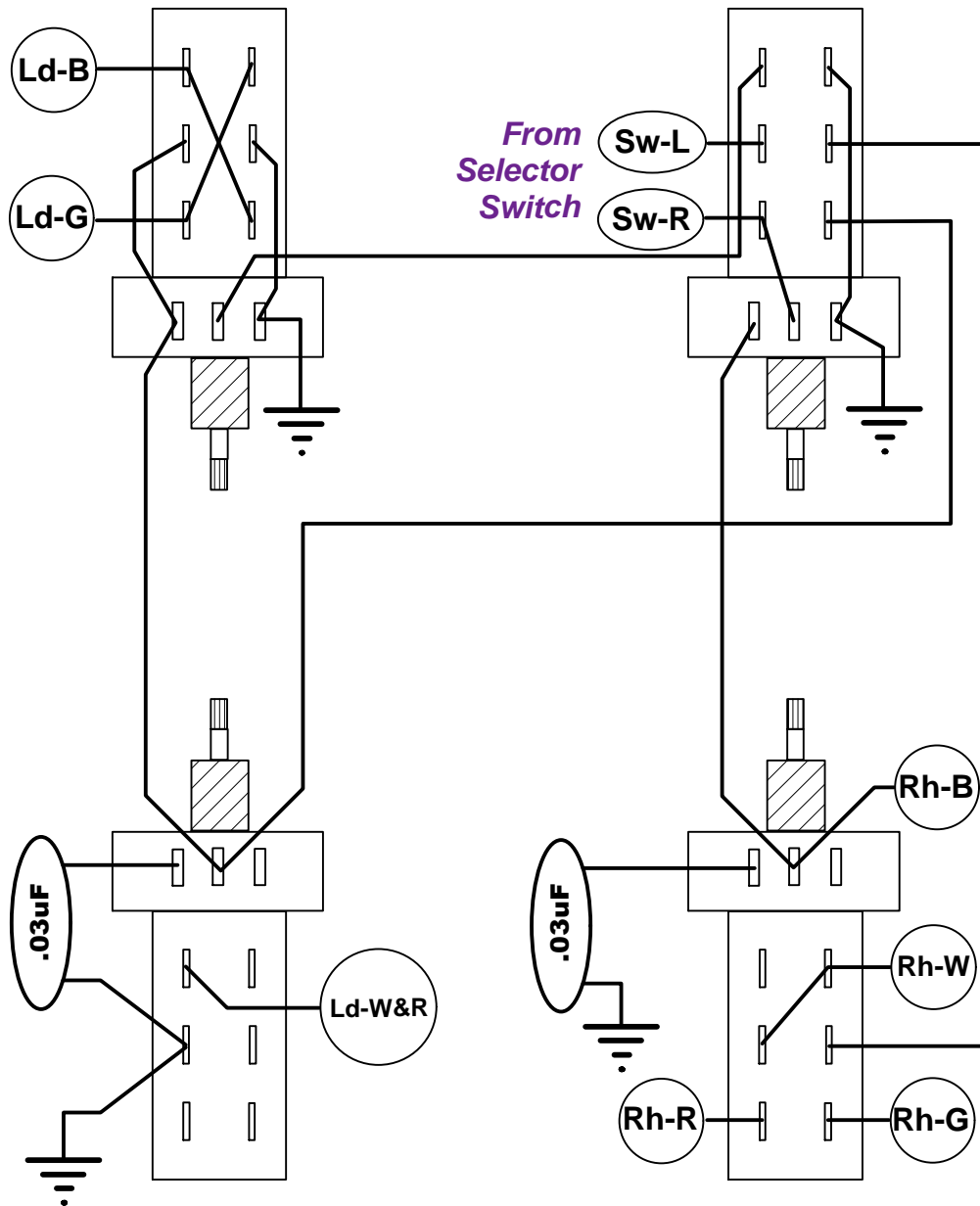
Black:		Ground
White:		Tap (lead)
Red:		Hot (+)
Yellow:		Gnd (1st coil)
Green:		Hot (2nd coil)
		Shield

Schector Superrock Harness

(updated for modern p-p pots)

Lead Volume
(Pull for Out-of-Phase)

Rhythm Volume
(Pull for Series link)



Lead Tone
(Pull for Coil Cut)

Rhythm Tone
(Pull for Coil Cut)

Pickup wiring shown with
Seymour Duncan color codes

- B = Black [Hot]
- W = White
- R = Red
- G = Green [Gnd]

Drawn by Steve Ahola
December 1998

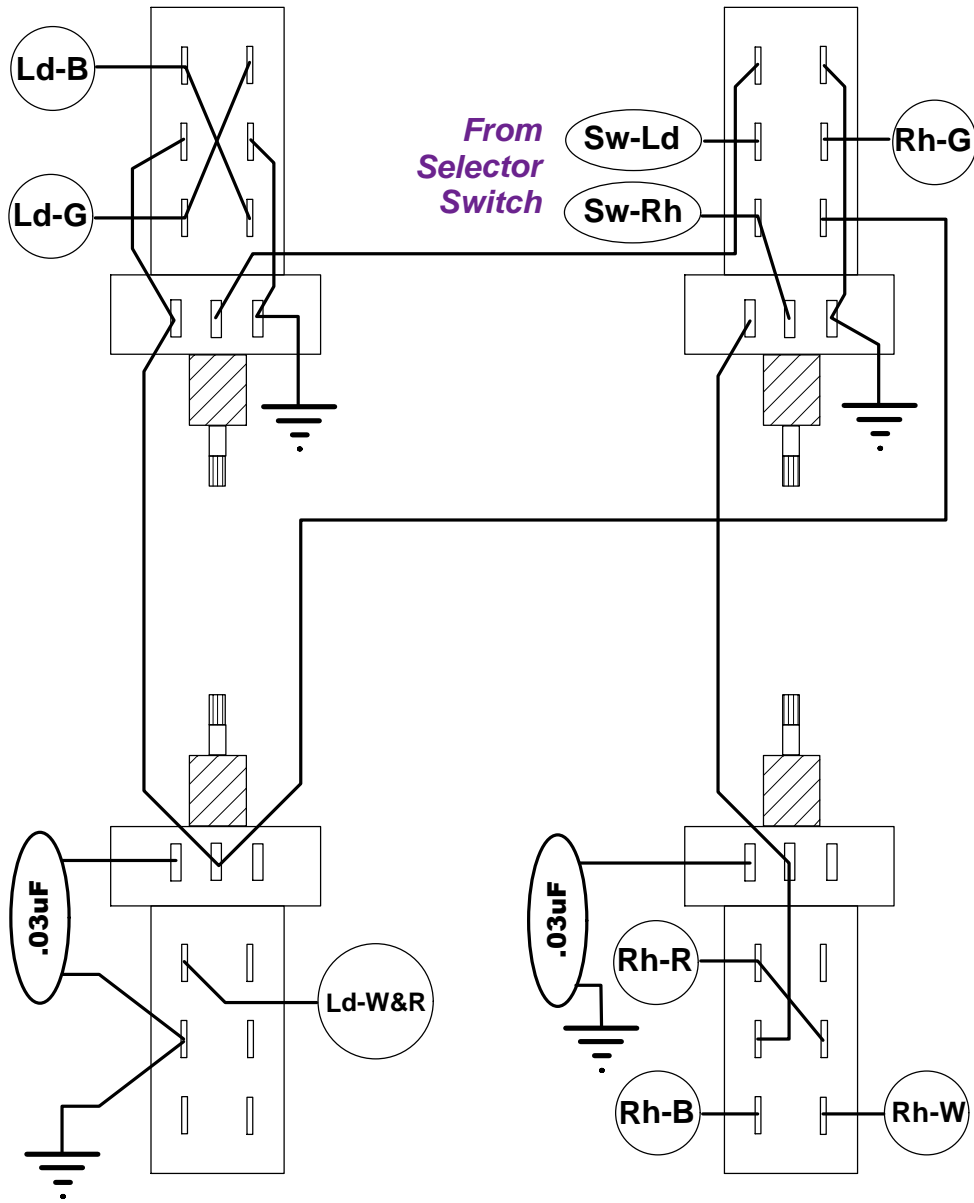
Schector Superrock Harness

(updated for modern p-p pots)

With Hum-Cancelling S.C. Linkages

Lead Volume
(Pull for Out-of-Phase)

Rhythm Volume
(Pull for Series link)



Lead Tone
(Pull for Coil Cut)

Rhythm Tone
(Pull for Coil Cut)

Pickup wiring shown with
Seymour Duncan color codes

- B = Black [Hot]
- W = White
- R = Red
- G = Green [Gnd]

Drawn by Steve Ahola
December 1998
(revised 06/05/99)