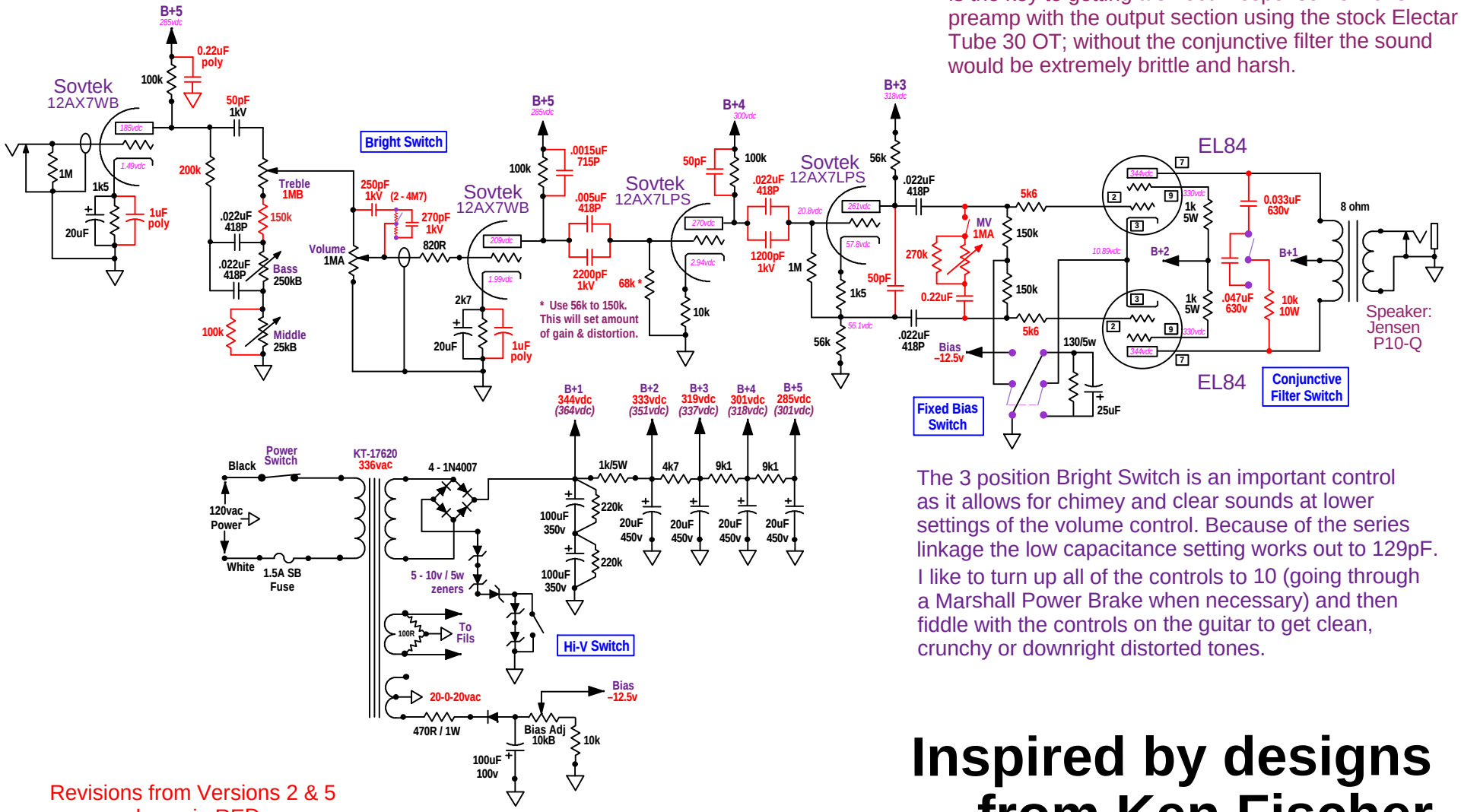
Blues Express Plus
Version A9h

The Blues Express Plus is a radical reworking of the Blues Express chassis along the lines of more traditional Trainwreck designs. The conjunctive filter is the key to getting a smooth response from this preamp with the output section using the stock Electar Tube 30 OT; without the conjunctive filter the sound would be extremely brittle and harsh.



The 3 position Bright Switch is an important control as it allows for chimey and clear sounds at lower settings of the volume control. Because of the series linkage the low capacitance setting works out to 129pF.

I like to turn up all of the controls to 10 (going through a Marshall Power Brake when necessary) and then fiddle with the controls on the guitar to get clean, crunchy or downright distorted tones.

Revisions from Versions 2 & 5 shown in RED

Inspired by designs from Ken Fischer

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