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From:	Mitch		
Date:	1/30/2002 3:28 AM		
Subject:	Re: T'Wreck Expresso - Whats it sound like???		

Hi Mook,

Im one of those who don't even know what a trainwreck sounds like so could you give me an idea of the type of guitar sound its geared for? Is it Marshallish or Fenderish or ????????

Cheers

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From:	John Kelley Brown (ledboots@attbi.com)		
Date:	1/30/2002 3:47 AM		
Subject:	Re: T'Wreck Expresso - Whats it sound like???		

Mitch,

For a decent sound sample of a Trainwreck Express, go here:

<http://www.kometamps.com/>

Then click on "Sounds"

Then click "Sample 9", it's not a Komet but a real Express.

I hope that helps.

Kelley

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From:	Henrik (henrikre@stud.ntnu.no)		
Date:	1/30/2002 9:26 AM		
Subject:	Bright cap		

Hey Kelley,

" In any case, I've found that a "John Kelley Brown" bright cap circuit across the second stage plate resistor works great in the taming the high frequencies. (That's a cap in series with a resistor.) A cap alone seems to cut the highs too much or too little, but adding the series resistor just seems to mellow everything out..."

What kind of value cap and resistor are we talking about here? My new project has a switcheable gain stage that will probably need a cap across the plate load to keep it in check. I've seen values from 500 to 1500pF in this application, but I've no idea what size that series resistor should be.

Cheers!

Henrik

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From: John Kelley Brown (ledboots@attbi.com)
Date: 1/30/2002 9:43 AM
Subject: Re: Bright cap

Henrik,

Temporarily rig a pot, 100K would work, in series with the cap, (cover the pot so it's body doesn't short to anything), to the 2 sides of the load resistor. Then listen to it at through the entire range of the pot, you will find a value of resistance that sounds just right to your ears. Then substitute the temporary pot with a resistor with a common value closest to what you dialed in with the temp pot. Also try different values of cap up into the .01 .02 range, if you want, for quick listening, rig up several values to a rotary switch so you can quickly hear the differences between the values. Last step, post your findings here. On one amp, I liked .022 with 56K.

Kelley

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From: Henrik (henrikre@stud.ntnu.no)
Date: 1/30/2002 10:55 AM
Subject: Re: Bright cap


Thanks man!
If, in the end, it sounds half decent, I'll post the whole schem.

Henrik

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From: Mitch (amnegrin@orion.utmb.edu)
Date: 1/30/2002 2:01 PM
Subject: Re: T'Wreck Espresso - Whats it sound like???

Holy Smokes Batman, Where can I get that sound 
That #9 sound clip is SMOKIN.....
The comet sound clips are excellent too.
and who ever is doing the guitar parts , well I guess what can I say... SMOKIN TOO.

Mitch

P.S. Now I know what a Trainwreck sounds like 

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From: Carl Z (carl@zwengelamps.com)
Date: 2/6/2002 4:49 AM
Subject: Re: T'Wreck Espresso - Whats it sound like???

Holy Smokes Batman, Where can I get that sound

You can get it right here...

<http://www.zwengelamps.com> 

Seriously though, that IS my vintage channel dimed!

Have a bud coming over this weekend to do a little A/B testing and such and I'll try to see if I can get some good close mike'd samples.

Carl Z

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From:	Mook (Mookie2112@aol.com)		
Date:	1/30/2002 1:39 PM		
Subject:	Re: T'Wreck Expresso - Whats it sound like???		

Speaking of the Komet, it's both. Ken says he voiced the amp for Marshall/Fender/HiWatt. But, I don't hear the HiWatt. I think it's the perfect Marshall/Fender. In some higher "treble" settings, it's got a bit of Vox in it.

The Express is very Marshall with a bit of Vox. The higher treble settings, plus the exquisite clean sounds reminds me of some Vox qualities. Expecially with the tubes I just put in it. These partucular Seimens, compress very easily, so, it's pretty darn Voxy, but with an unmistakable Marshall grind and crunch.

Mook

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From:	momitch (mitchellm@gosaints.org)		
Date:	1/30/2002 2:42 PM		
Subject:	I'm interested in the filtering of the B+.		

Is the filtering in the Expresso schematic similar to the filtering in the real deal. Do the first two gain stages share a single B+ node?

Morris

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From:	Carl Z (carl@zwengelamps.com)		
Date:	2/1/2002 1:38 AM		
Subject:	Re: I'm interested in the filtering of the B+.		

Well, I personally have never seen a real trainwreck however I can say from experience that variations in the power supply on two identical circuits can radically alter the character of the amplifier....low frequency response, tracking of program material, tightness or looseness, etc. One of the most under-rated parts of an amps tone! You can go digging for some real tone gems there without touching any other part of the amp.

Carl Z

<http://www.zwengelamps.com>

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From: Gus (gussmalley@hotmail.com)

Date: 2/7/2002 3:52 PM

Subject: Carl Z

Carl I tried to email some PS cap findings. The email can back unable to deliver.

Gus

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From: Carl Z (carl@zwengelamps.com)

Date: 2/7/2002 6:04 PM

Subject: Re: Carl Z

Gus, what email address did you use? The email in my header is correct and should work fine unless there's something wierd going on with my isp or web hosting server. Makes me wonder what else I might not have gotten.

Carl Z

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From: Gus (gussmalley@hotmail.com)

Date: 2/7/2002 6:20 PM

Subject: Re: Carl Z

I used the one behind your name in your post. I will try again.
