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Read 988 times

From: Daver (bluefire@voyager.net)
Date: 3/9/2002 7:24 PM
Subject: **Dumble Speaks About The Angel's Breath**

A while ago someone posted here about info regarding Dumbles Angel's Breath amp that Robben Ford was using in the studio. What I remember was that it was a small tweed Fender type of thing. Well, Robbens gear tech, Daved, posted a reply to someone on the RF message board about what Dumble said about the amp. Here it is....

"Here is an exact quote from Alexander when I mentioned the continued interest in the Angel's Breath amp to him yesterday:"

""The best thing to tell the fans about the Angel's Breath amps is that they will never be released to the general public. They are entirely secret and only for use in professional studio situations by the likes of Robben, Larry, Bruton, and a couple of others that I can't even disclose their names.""

So forget about cloning this one guys! It's secret and too good for you or me.  Sheesh! I'd love to meet Dumble. What a nut.
Daver

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Read 900 times

From: tim
Date: 3/10/2002 1:05 AM
Subject: **Re: Dumble Speaks About The Angel's Breath**

gosh... another secret I'll never get to know.

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Read 888 times

From: Mitch
Date: 3/10/2002 2:38 AM
Subject: **Re: Dumble Speaks About The Angel's Breath**

Dumble trying to creating mystique by saying that.

Hmmmfff.....

well having a Dumble amp is kinda like fantisizing about something you want, then when you get it it just wasn't as good as the fantasy you created

in your own mind  Just an amp fellas.....

The most challenging thing is to get the tone from ones fingers. You know, like Edward did.


LOL.

Mitch

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From: ED (goforthsound@yahoo.com)
Date: 3/10/2002 3:02 AM
Subject: **Re: Dumble Speaks About The Angel's Breath**

I have heard it is based on a Tweed Deluxe too, but it uses 12at7's through out the preamp. Thats ok, eventually someone will crack the nut... 





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Read 826 times			
From:	Richie{~}==::: (richhall@zoomnet.net)		
Date:	3/10/2002 5:46 PM		
Subject:	Re: Dumble Speaks About The Angel's Breath		

<http://acplink.com/chassis/display.aspx?curpage=36>

I guess when you can get that kind of money from an amp your doing something right.
But from the pics of the insides of some of these amps,it looks like he could use better parts..lol
And his epoxy job maybe a bit more square than a blob..  And i think someone has cracked the nut.

Richie{~}==:::

START NEW THREAD	REPLY	PREVIOUS	LIST
Read 763 times			
From:	Ed (goforthsound@yahoo.com)		
Date:	3/11/2002 2:00 AM		
Subject:	Re: Dumble Speaks About The Angel's Breath		

Cool site Richie!  From what I've read on Robben Ford's site, he uses the Angels breath for the studio, but uses his ODS for gigs. I think the A.B. probably sounds much like the ODS, but at recording levels at its mid to cranked settings. I remember a story in 85' Guitar Player, where Dumble was describing the ODS tone to be similar to a good old Deluxe, but bigger and of course more power. This was before the Skyliner as we know it today. So Maybe a Tweed Deluxe circuit with 12at7 preamp tubes and a little Dumble Mojo??? I have played through an old Tweed Deluxe a few years back, and it was just amazing! It could get just about any tone with simplicity! I should build one of Bruce's Modded Deluxes someday...  My D-clone gets very good tone and is very versatile, but its a little bit more complicated as it has more tone control options on it, Where the Tweed Deluxe might just be the ticket (close enough for me )for small gigs and recording at resonable volume levels... 

Ed

START NEW THREAD	REPLY	PREVIOUS	LIST
Read 759 times			
From:	PeteR (valveart@zipworld.com.au)		
Date:	3/11/2002 8:11 AM		
Subject:	Robben the Ford		

I was talking to a guy a little while back who caught Robben Ford at a gig in Adelaide (South Australia) a few years back. He was using two rented SF Twin Reverbs and apparently blew everyone away. And yes, he sounded exactly like the "Dumble" version. A lot of enthusiasts left the venue totally downhearted - how do you make a poxy SFTR sound like a Dumble?
Funny innit!!!

I'll piss off now...

PR 

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Read 729 times

From: Henrik (henrikre@NOSPAM.stud.ntnu.no)

Date: 3/11/2002 11:09 AM

Subject: Re: Robben the Ford

Well...

I think we can all agree that Mark Knopfler had a pretty wicked sound in the 70s and early 80s - both live and in the studio. For recording he played a lot through a BF brown tolex Vibrolux, which is a pretty decent amp, but what did he use on stage? 130w Music Man hybrid combos!!! So, it's obviously more the guitar and the hands playing it, than it is the amplifier. I've sen good guitar players extract awesome sounds from the most crappy amps imaginable.

Henrik

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Read 721 times

From: Ed (goforthsound@yahoo.com)

Date: 3/11/2002 11:36 AM

Subject: Re: Robben the Ford

I agree that tone is in the hands, heart and soul... 😊 I have also heard Dumble modded the twins 😊 haha. When I saw Robben in Chico California in August at the Sierra Nevada Brewery, he was using a "The Twin" and his Tele, and it sounded tinny! Maybe it was a rental. Another time he used the Red knob Twin, that sounded more like the Dumble (it has the overdrive "similar" to a Dumble) Volker Strifler was using his Two-Rock Emerald

Pro, which sounded very good that night, maybe it was the Fane speakers he had in the 212 cab... 😊 Btw Tom Johnston had a Music Man HD 130 212 that he got incredible tone from in 79' I used to have one of those models as well, it was a warm Bluesy tone, great when cranked pushing the EL-34's!

Ed

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Read 727 times

From: nuke (larrysb@aol.com)

Date: 3/11/2002 12:09 PM

Subject: Re: Robben the Ford

Henrik said: " how do you make a poxy SFTR sound like a Dumble?
Funny innit!!!"

Well, if you look inside a Dumble amp made in the same era, you'll find, well, it's a secret. :-)

Actually you'd find more similarities than most would imagine.

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From: Henrik

Date: 3/11/2002 4:25 PM

Subject: Re: Robben the Ford

Wasn't me!



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Read 512 times

From: woodyc (wsjcrane@aol.com)**Date:** 3/12/2002 3:29 AM**Subject:** Re: Robben the Ford

Dear Pete,

The answer was right in front of you and you seem to have missed it! Why do you think there were TWO Twin Reverbs?

One was a dummy, and Dumble himself was obviously inside it. Secret cables between the two amps made it possible for Dumble to use his body as a capacitor in the feedback circuit. Its a top secret tone called Dumble presence presence.

Get with the program man.

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Read 494 times


From: PeteR (valveart@zipworld.com.au)**Date:** 3/12/2002 7:49 AM**Subject:** Re: Robben the Ford

Dear Pete,

The answer was right in front of you and you seem to have missed it! Why do you think there were TWO Twin Reverbs?

One was a dummy, and Dumble himself was obviously inside it. Secret cables between the two amps made it possible for Dumble to use his body as a capacitor in the feedback circuit. Its a top secret tone called Dumble presence presence.

Get with the program man.

Of course!!! I am a dopey bastard 

I wonder how he squeezes his fat self into those little 1x12 combo's....probably something to do with the mu/gm of the cab's space/time continuum (sp?).

Betcha he knows the workings of the "Tardis" too

Pete 

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From: anonymous**Date:** 3/11/2002 7:20 PM**Subject:** Re: Dumble Speaks About The Angel's Breath

Ed look at the Deluxe type post. 6sl7 and 12at7

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Read 725 times

From: Andygee (aguthrie@ctdi.com)

Date: 3/11/2002 2:44 PM

Subject: Re: Dumble Speaks About The Angel's Breath

...you could get your hands on one of these. I've got some friends in special ops. For a couple grand they have the knowhow.

I understand these amps were first sited outside of Area 51.

I'm more interested in the Angels Fart a dirtier version. So much bullsh*t!!

AG

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Read 586 times

From: Ed

Date: 3/11/2002 11:21 PM

Subject: Repent, repent, haha!

Are you sure that amp isn't called Satan's Fart, Lucifer's Burp, The Devil's Kiss, Satan's Love Bark etc,etc,etc? The grey alien butt snifer? haha!

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Read 505 times

From: Chris B

Date: 3/12/2002 5:04 AM

Subject: Re: Repent, repent, haha!

Are you sure that amp isn't called Satan's Fart, Lucifer's Burp, The Devil's Kiss, Satan's Love Bark etc,etc,etc?

No, that's my line of amplifiers. 

The grey alien butt snifer?

Might be a good name for my homebrew Champ!!

Chris B

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Read 478 times

From: Ed

Date: 3/12/2002 11:45 AM

Subject: Re: Repent, repent, haha!

Ok Chris, but I have dibs on royalties! 

hehe!

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Read 473 times

From:	Andygee (aguthrie@ctdi.com)
Date:	3/12/2002 12:36 PM
Subject:	Re: Repent, repent, haha!

""The best thing to tell the fans about the Angel's Breath amps is that they will never be released to the general public. They are entirely secret and only for use in professional studio situations by the likes of Robben, Larry, Bruton, and a couple of others that I can't even disclose their names.""

I bet you could get one for \$10,000 in donuts..

AG

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Read 414 times

From:	Andygee (aguthrie@ctdi.com)
Date:	3/12/2002 4:39 PM
Subject:	Re: Repent, repent, haha!

Here's your new amp. ED!!

<http://briefcase.yahoo.com/bc/andygee302/1st?&.dir=/My+Documents/Naew+Amp+Design&.src=bc&.view=1&.last=1>

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Read 699 times

From:	Sonic Bloom (jsalman@fiam.net)
Date:	3/11/2002 6:38 PM
Subject:	Re: Dumble Speaks About The Angel's Breath

"The best thing to tell the fans about the Angel's Breath amps is that they will never be released to the general public. They are entirely secret and only for use in professional studio situations by the likes of Robben, Larry, Bruton, and a couple of others that I can't even disclose their names."

What's so funny about this supposedly exact quote is the barely hidden contempt Dumble has for anyone who isn't a world class guitarist and longtime customer of his. He might as well be saying this:

"My amps are way too good for you unfamous, untalented, riff-raff, pissant gee-tar players. You don't even deserve to get on your hands and knees with a rag and wipe the dust off the tubes inside my wonderful, unaffordable, unobtainable amps. You may hear them on recordings, but you'll never own, touch, see, or smell them. But you do have my permission to hang on to your fantasies of circuitry made of celestial matter (and covered in goop) and to maintain unfulfilled longings for perfect, unreachable guitar tone. So THERE!!!"

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Read 599 times

From: tim
Date: 3/11/2002 9:39 PM
Subject: Re: Dumble Speaks About The Angel's Breath

I initially took the (presumed exact) quote that way too.

But then I thought... what do I really care? I don't listen to any of the players mentioned, anyway! 😊

Now if Joe Strummer played through a Dumble A'sB, then it might have some meaning to me.

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From: Chris B
Date: 3/12/2002 12:45 AM
Subject: Re: Dumble Speaks About The Angel's Breath

But then I thought... what do I really care? I don't listen to any of the players mentioned, anyway! 😊

Yeah, me too. Angus Young or Clutch's Tim Sult would never sound right playing through a Dumble amp anyway! 😊 They both do just fine with Marshalls.

Chris B

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From: OPT
Date: 3/12/2002 11:47 AM
Subject: Re: Dumble Speaks About The Angel's Breath

Dude!!! You like clutch!!! Man I think there so underrated. Totally great guitar tone and really cool tunes to boot.

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From: Chris B
Date: 3/12/2002 2:42 PM
Subject: Re: Dumble Speaks About The Angel's Breath

Yeah, Clutch is awesome! "Wishbone" is just the coolest song. Do you know any specifics about the gear they use? I know it's a Marshall or Mesa Boogie, but with Orange cabs.

Chris B

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I thought that was funny.....

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From:	Buffaloe (buffaloe@pacbell.net)
Date:	3/12/2002 4:14 AM
Subject:	Re: Geez!

Do these guys support him financially, or is HAD independantly wealthy? Clue me in on this level of arrogance.

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Read 545 times

From:	Chris B
Date:	3/12/2002 5:00 AM
Subject:	Re: Geez!

Do these guys support him financially, or is HAD independantly wealthy? Clue me in on this level of arrogance

I don't know about that, but I'll never buy one of his amps, even if it was affordable. The guy just has to be a stuck-up snob without the business sense God gave a goat to act like that.

I've got about the perfect amp for me anyway. My homebuilt MV Marshall is great! I can get Clutch, AC/DC, Bad Company, early Rush, and most other tones I want with that amp. And if I can't get it with that amp, I can get my tone with my '61 Princeton or '65 Magnatone MP-1.

Chris B

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Read 458 times

From:	Sonic Bloom (jsalman@fiam.net)
Date:	3/12/2002 3:53 PM
Subject:	Re: Can I use that?

Yes, it is copyrighted. But I'll license it to you (and you only) for... \$12,000.00.



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From:	ChrisW (c.m.winsemius@hetnet.nl)
Date:	3/12/2002 3:58 PM
Subject:	ha ha ,

my devil just needs toothpaste

Chris

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From:	Stefaan Van Slycken (vanslycken@pandora.be)		
Date:	3/12/2002 4:52 PM		
Subject:	Re: Dumble Speaks About The Angel's Breath		

I wonder how much they paid him to speak...
(\$500 a word payable in advance?)

SVS.

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From:	Don't call me (Howard@planeturanus.com)		
Date:	3/12/2002 5:10 PM		
Subject:	Re: Dumble Speaks About The Angel's Breath		

And a contract to never reveal what he said!

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From:	anonymous		
Date:	3/12/2002 9:33 PM		
Subject:	Re: Dumble Speaks About The Angel's Breath		

Word's out that Howie doesn't build , nor provide service for anyone, unless he want's to. One guy on the PRS forum claims to have sent him a check (limited to ten grand), with a letter asking him to make him an Overdrive Special. The check went uncashed for two years, and eventually the guy closed the account and gave up on HAD.

Dumble recently filed the papers to copyright his own name and logo (in use since 1965 BTW) and his own web address (www.dumbleamp.com) in February of 2002, (not that this indicates he'll ever do anything with it). Rumors had floated around for some time that he had tried to bust Andy Fuchs' balls about owning the dumble.com domain name, and linking it to his site (despite a homepage disclaimer). Although never publicized or promoted, Fuchs took it out of service recently, but still owns it, according to register.com.

This reputedly all started with some clown in California (rumored to be trying to woo Howie into building him an amp), who posted the web address on the PRS forum. Dumble aparently found out this guy is part of the Two Rock camp, and promptly blew him off. He also tipped off Scott Henderson, who's a friend of Howies. Henderson put a "bad taste on the web" article on his site about the web address issue (www.scotthenderson.net).

A phone call to Fuchs was met with "He don't have the time, nor does he care to discuss it right now". Henderson's site doesn't include an e-mail address.

Rumors have run rampant about Dumble being independently wealthy, and a real nightmare to deal with, unless he wants to work with you.

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From:	Gil Ayan (ayan@earthlink.net)		
Date:	3/12/2002 11:49 PM		
Subject:	National Enquirer Material		

On 3/12/2002 9:33 PM, anonymous said:

This reputedly all started with some clown in California (rumored to be trying to woo Howie into building him an amp), who posted the web address on the PRS forum. Dumble aparently found out this guy is part of the Two Rock camp, and promptly blew him off.

I had heard about that story, without the ever-so-predictable ending though.

Henderson put a "bad taste on the web" article on his site about the web address issue (www.scotthenderson.net).

As for Henderson, I suppose I can understand his crusade against Any Fuchs, considering he seems to be a friend of Dumble's. I remember how Andy didn't get such a warm welcome from a.g.a., none of whom are firends of Dumble's, when he announced his intentions.

It would be, however, interesting to see whether anyone with a little clout is willing to stand up for the rights of those who alledgedly ended up with the short end of the stick in their transactions with Dumble. I remember reading a few stories in response to the few times I "defended," over the internet, Dumble's right to deal with whoever he chose to deal with.

In the end, I believe it's a matter of kharma. 😊 Help your fellow man and chances are someone will return the favor some day. On the other hand, excercise your right to be selfish, elusive and aloof, be ready to reap what you sow.

I have read some of the complaints Dumble wrote to webmasters about schematics of his amps posted at some commercial sites. A rhetorical question to Dumble would be... what else would you expect?

Gil

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Read 391 times			
From:	Henrik (henrikre@NOSPAM.stud.ntnu.no)		
Date:	3/13/2002 6:31 AM		
Subject:	Why can't we just....		

let the bugger go fuck himself? I'm really, REALLY, drunk now, and hence, I don't give a shit. The worlds greatest guitar players get the tone they want with a Marshall, Fender, VOX or Boogie, so why do we take the bait? Just let this POS go bugger himself with a barge-pole, so we can all get on with building better amps than whatever figured in his wildest dreams. Whatever he did, it probably wasn't radical and has already been bettered by some of the people on this board. Fuck Dumble - rule Ampage!!

Cheers!

Henrik (drunk)

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From:	dave		
Date:	3/13/2002 11:08 AM		
Subject:	" build better amps..."		

hear hear !

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Read 368 times

From: Justin Thomas (Tele_50th@Hotmail.com)

Date: 3/13/2002 11:40 AM

Subject: Re: Why can't we just....

"I'm really, REALLY, drunk now, and hence, I don't give a shit."

HEAR HEAR! I'm with Henrik. I have no time (or MONEY!), or patience for people who look down their noses at me. Maybe I'd buy one second-hand if I won like 250 million at Powerball...I'd just make sure that sorry bastard didn't get any of it. Justin.

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From: Andygee (aguthrie@ctdi.com)

Date: 3/13/2002 5:35 PM

Subject: Re: Why can't we just....

Henrik,

You should be waking up about now. What were you drinkin??

"let this POS go bugger himself with a barge-pole"

Now that's getting fired up about guitar amp design!!

AG

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Read 285 times

From: Henrik (henrikre@NOSPAM.stud.ntnu.no)


Date: 3/13/2002 7:34 PM

Subject: Re: Why can't we just....



Beer and Scotch, my friend! It's a well known fact that excessive amounts of barley-based alcoholic drink can get the most down-to-earth well-behaved individual fired up over pathetically insignificant issues. Geez, I'm hung over!

Re: the phrase "buggered by a barge pole" was, I regret to say, not minted by myself. It came from the lips of a Scottish ghillie who was rolling over in laughter after I fell in the Spey and filled my waders with water. As I stumbled ashore, Big Charlie exclaimed: "Aye, that's focking hlarious, sir! You look like you've been buggered with a barge-pole!" I immediately had him explain to me what a barge-pole actually is, and I found it very funny indeed. I caught a cracking salmon later that evening, which we celebrated excessively - Charlie giving me more lessons in the juiciness of the

English language. 

Cheers!

Henrik

(Now, where's the alca-seltzer....)

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Read 158 times

From: Stefaan Van Slycken (vanslycken@pandora.be)
Date: 3/14/2002 6:50 PM
Subject: Re: Why can't we just....

best way to prevent hangovers after heavy drinking is drinking a lot of water or cola during the night (2 liters do the trick most of the time...)

SVS

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From: Henrik (henrikre@NOSPAM.stud.ntnu.no)
Date: 3/15/2002 12:46 AM
Subject: Re: Why can't we just....

Well, Stefaan, I'm glad to say I'm fully recovered! 😊 When it comes to curing hangovers, I consider myself a bit of an expert. I've always found that fizzy drink, especially coke, makes matters worse. A whole lot of water before going to bed is a must. Then, when I get up, a good helping of bacon and eggs works magic, followed by a couple of pints of water and another hour's sleep. You could always have a Bloody Mary and be cured instantly, but I find drinking to get well a bit over-the-top. Spending a hung-over day in front of the telly, watching silly sports like tractor pulling and mud racing whilst nursing a pint of Lucozade and a bag of crisps, can be strangely pleasing. 🍷

Cheers!
Henrik

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From: Stefaan Van Slycken (vanslycken@pandora.be)
Date: 3/16/2002 10:11 AM
Subject: Re: Why can't we just....

water is the best indeed... and having a kebab or some fries or something just before you go home works wonders too... problem is i'm getting fat 😊

SVS

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From: Andygee (aguthrie@ctdi.com)
Date: 3/13/2002 2:17 PM
Subject: Re: Dumble Speaks About The Angel's Breath

I just went to the Scott Henderson (who's work I greatly admire) site and read the blurb on Andy Fuchs' highjacking of the Dumble name for his own use. Even though in principle I agree that one should have the right to use/own your given name, I just can't feel too sorry for the guy. The implication is that AF has used/ripped off some Dumble circuits is a joke. How many Fender circuit ideas did he base his(Dumble) stuff on.

Electronic circuits are derivative by nature. Yeah, you can come up with novel arrangements of components but, eventually, somebody is gonna reverse engineer your circuit, make some alteration and that's how progress is made.

In general ANY new idea is temporary. Inventors and developers should benefit from success for a little while but they can't get too pissed when someone figures it out and piggy-backs something onto it.

...do you smell what th Rocks are cookin??

AG

START NEW THREAD	REPLY	PREVIOUS	LIST
Read 376 times			
From:	Gil Ayan (ayan@earthlink.net)		
Date:	3/13/2002 5:24 PM		
Subject:	What Goes Around, Comes Around		

On 3/13/2002 2:17 PM, Andygee said:

Even though in principle I agree that one should have the right to use/own your given name, I just can't feel too sorry for the guy.

I don't feel "sorry" for Dumble, but I think a little more etiquette on Andy's part wouldn't have hurt.

The implication is that AF has used/ripped off some Dumble circuits is a joke. How many Fender circuit ideas did he base his(Dumble) stuff on.

The fact that Scott Henderson is a successful professional guitarist, who displays great judgement when playing the guitar, doesn't mean he necessarily has to have good judgement in everything else he does/says. Maybe he doesn't know much about amps and maybe he felt compelled to write what he wrote because it affected a friend of his, and I can understand this.

I also believe maybe he hasn't read the Dumble interview in Guitar Player magazine, and I can help there. So, for everyone's sake, here is a quote from the article entitled: *Amp Wizard, Howard Dumble* which was printed on the September 1985 issue of Guitar Player magazine, pages 77-81. The following is taken from page 79:

GP: *Prior to building your own amps, had you taken apart others amps such as Fenders and Gibsons?* (sic)

HD: *I can draw some of those schematics from memory [laughs]. Of course, I had to absorb other approaches.*

I believe it is fair to conclude that:

1. Dumble took apart other amps.
2. He most definitely based his designs on those amps he "analyzed."
3. He then went on to laugh about it all.

Yet, it would be wrong if anyone did that very same thing to him? Maybe Scott Henderson feels that way... I don't. 😊

Gil

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Read 335 times			
From:	tim		
Date:	3/13/2002 6:28 PM		
Subject:	Re: What Goes Around, Comes Around		

Some very good points, Gil!

People speak of Fender with great admiration... a lot of folks refer to him as "Leo". Sort of like an "Uncle Leo". Maybe, in part, because there was less pretension on Fender's part. The guitar amp started out life as a glorified phono amp. Why not share its circuit... it's like sharing a modified Betty Crocker recipe. A good amp is like a pan of brownies, anyone and everyone can enjoy it.

Personally, I'd rather eat Betty Crocker (er... her food, that is) than sit in some expensive French restaurant for hours and have my lack of sophistry insulted by an asshole chef and his annoying sidekick waiter. 😊

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From:	xray
Date:	3/13/2002 6:29 PM
Subject:	Re: What Goes Around, Comes Around

Gil, its funny a very similar topic came up on the PRS forum a couple of month ago regarding Ken Fisher and the barrowing of amp designs for fun and profit.

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From:	Carl S. (carl@remove-techaccessinc.com)
Date:	3/13/2002 6:59 PM
Subject:	Henderson...

Geez, I thought Henderson was a Suhr guy.

I'm not much for fusion, but his two blues albums are really fresh and tasty.

Regarding bumble, the quote from last week's Friends (tv show) seems appropos "...she suggested I jump up my own ass and die.". Quite amusing.

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From:	Carl S. (carl@remove-techaccessinc.com)
Date:	3/13/2002 7:10 PM
Subject:	dumbleamp.com

I wonder if that's HAD's address and phone number on the domain record.

Yanking up a map, it looks like a residential area.

Interesting!

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From:	tim
Date:	3/13/2002 9:46 PM
Subject:	Re: dumbleamp.com

heh... that's not too far from where I go eat tacos, over in Eagle Rock.

We're practically neighbors! 😊 Small world...

START NEW THREAD	REPLY	PREVIOUS	LIST
Read 247 times			
From:	Ted (stevenson guitars@qc.aira.com)		
Date:	3/14/2002 1:10 PM		
Subject:	Re: What Goes Around, Comes Around		

Hey Gil, don't you mean that he "analyzed" other amps. That's the spelling he uses in the secrecy agreement you have. Then again, maybe it's not misspelled at all.

Ted

START NEW THREAD	REPLY	PREVIOUS	LIST
Read 109 times			
From:	Mark Abbott (abbottmark@hotmail.com)		
Date:	3/16/2002 4:08 AM		
Subject:	Re: Who is Scott Henderson anyway?		

I just went to Scott Henderson's web site, I can't say I've heard him play guitar, (don't think I care to either).

I think he had a lot of nerve to give Andy Fuch the slagging off he did. I think this for several reasons.

1. Scott Henderson didn't mind handing over Andy's email address, but seemed mighty short on heart when it came to putting down his own email address, (do you suppose his music lacks the same heart?)
2. People will clone all types of amps, and that is life. Take it on the chin HAD!
3. People will buy amps from Fuch, and Two Rocks as there amps are more affordable, and these people are easier to deal with. (Perhaps S.Henderson should note that this is a lesson Dumble isn't picking up on.)
4. If Fuch, and Two Rock amps weren't as good as Dumbles would people be buying them?
The product must be good, the question is; is H.A.D. really missing out on income due to these guys?
I think not!

Yours Sincerely

Mark Abbott.

START NEW THREAD	REPLY	PREVIOUS	LIST
Read 77 times			
From:	jack		
Date:	3/16/2002 2:20 PM		
Subject:	Re: Who is Scott Henderson anyway?		

1. The man's name is Andy Fuchs. Not Fuch. Fuchs is German for fox, not fo'.
2. Scott Henderson is an incredible guitar player. 3. Listen to his music before you publicly draw conclusions that make you look like a dunce.

START NEW THREAD	REPLY	PREVIOUS	LIST
Read 55 times			

From: Matt Rico (foshlow@indystart.com)
Date: 3/16/2002 5:04 PM
Subject: Re: Who is Scott Henderson anyway?

I was one of Fuch's first customers in 1999, and his amp (an Overdrive Supreme modified JCM-800 Marshall) still kicks ass. I've sent him tons of customers, who can't get over how good my amps sounds. He's a great guy to deal with, and his amps do so much more than Dumbles do anyway, and their a fraction of the cost.

I went to www.dumble.com and it doesn't even work. I e-mailed Andy, and he told me he just didn't want to deal with the BS from guys like Henderson, so he shut if off. He's got a 2 month backlog on production and the mods take 4/6 weeks, so he must be doing something right.

You can e-mail Scott Henderson at: mango3@attglobal.net

You can tell him your opinion directly.

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From: jack
Date: 3/16/2002 5:10 PM
Subject: Re: Who is Scott Henderson anyway?

one of Fuchs' first customers, not Fuch's.
One of the first maybe, but certainly not one of the brightest.

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From: steve m (steve_milberger@yahoo.com)
Date: 3/16/2002 5:22 PM
Subject: Re: Who is Scott Henderson anyway?

Jack,

*one of Fuchs' first customers, not Fuch's.
One of the first maybe, but certainly not one of the brightest.*

At least Matt's man enough to leave his email address 😊

And another thing, since you're playing 'Net grammar cop, why didn't you capitalize the first word of your first sentence? 😊

Just curious,

Steve

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From: jack
Date: 3/16/2002 8:03 PM
Subject: Re: Who is Scott Henderson anyway?

Steve,

because first letter capitalization was not the very thing I had just pointed out in my previous post. The spelling of Fuchs' name was. And because I write however the fuck I please.

Yeah, I used to leave my e-mail. Average daily number of "How to make your penis bigger" e-mails then: 20.

New name, new address that I never give out, and wouldn't you know it, current daily number of such mails: 0.

does that satisfy your Curiosity?

START NEW THREAD	REPLY	PREVIOUS	LIST
Read 13 times			
From:	kg (ride5000@ride.ri.net)		
Date:	3/16/2002 8:56 PM		
Subject:	spam doesn't come from ampage		

fwiw,

spam-bots can't parse the email address from posts made to ampage in the last half-year or so.

tboy coded in a cgi script to actively retrieve the address, using the "nospam" argument which references the original post, like this:

<http://www.firebottle.com/fireforum/fireBB.cgi?forum=ga&nospam=174129-174127>

see?

you can see the very same thing (with only the message reference numbers being different) if you click on the @ symbol next to my name.

in other words, don't use the "i don't want spam so i don't leave my email address" excuse for anonymity here, since using your email address on ampage will NOT bring spam to your inbox.

ken "non-anonymous-dude" gilbert

START NEW THREAD	REPLY	PREVIOUS	LIST
Read 365 times			
From:	Steve Snider (steve@saycheese.org)		
Date:	3/13/2002 8:22 PM		
Subject:	Re: Clown		

This reputedly all started with some clown in California (rumored to be trying to woo Howie into building him an amp), who posted the web address on the PRS forum. Dumble apparently found out this guy is part of the Two Rock camp, and promptly blew him off. He also tipped off Scott Henderson, who's a friend of Howies. Henderson put a "bad taste on the web" article on his site about the web address issue (www.scotthenderson.net).

Gotta love these anon posters. Perhaps you (anon) know more about the situation than I do (the clown involved).


As far as Fuchs, I guess Andy did bow to public pressure to remove the domain link. Good deal. There is plenty more to all of this and for now just let the rumors fly. LOL.

Sincerely,

Clown

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From: ted
Date: 3/14/2002 2:16 AM
Subject: Re: Dumble Speaks About The Angel's Breath


At the risk of earning a label for myself, I can say that that is the truth. We provided the chasses for those studio amps. But.. I don't know anything about them . Mr. D. and I communicate via fax. Very nice guy, very proper and 'high level' in our 'fax' conversations. We also provided a few british voiced speakers, G12-65 clones.

Ted
WeberVST

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From: Ed
Date: 3/14/2002 11:45 AM
Subject: Ted, are those G12-65's available to the public?

Hi Ted, thanks for the honest report  I have heard something about a Pre Rolla ? 65 type becoming available soon, are yours the ones? And how would you describe them, is there info on your site about them? Are they available to Us Ampagers? 

Oh, Btw, Don't worry about a label, you have made a great name for yourself! 

Thank you!
Ed

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From: Gino (giorfida@drifteramps.com)
Date: 3/14/2002 2:59 PM
Subject: Re: Dumble Speaks About The Angel's Breath

uh-oh, with Dumble using the 65w celestions, looks like it may be harder to find these (NOW) relatively inexpensive, and in my opinion, GREAT sounding speakers.... better hold onto my JCM800 cab for sure now!!!
